

TallBlondLadies



TBL (TallBlondLadies)

Performance duo since 2003



Long Legged

Live Performance

Duration: 6 hours (45 min looped)

Galerie Kunstkomplex, Wuppertal, Germany, 2023 | Live Art Danmark, Copenhagen, Denmark (3 h), 2024

Two women move focused and stoic, utilising the down to earth nature of walking with Spider Boots. The Spider Boot (Antipersonnel Mine Foot Protection System) is a foot protection device with a platform creating distance from the source of the blast. It is used when someone is trapped in a landmine field and a rescue operation is initiated. Wearing this footwear as well as a hula skirt and coconut bra, TBL follows a movement pattern of walking, sitting, standing and dancing that is repeated over and over again in a seemingly endless loop.





Peak & Tuft

Live Performance

Duration: 6 hours (15 min looped)

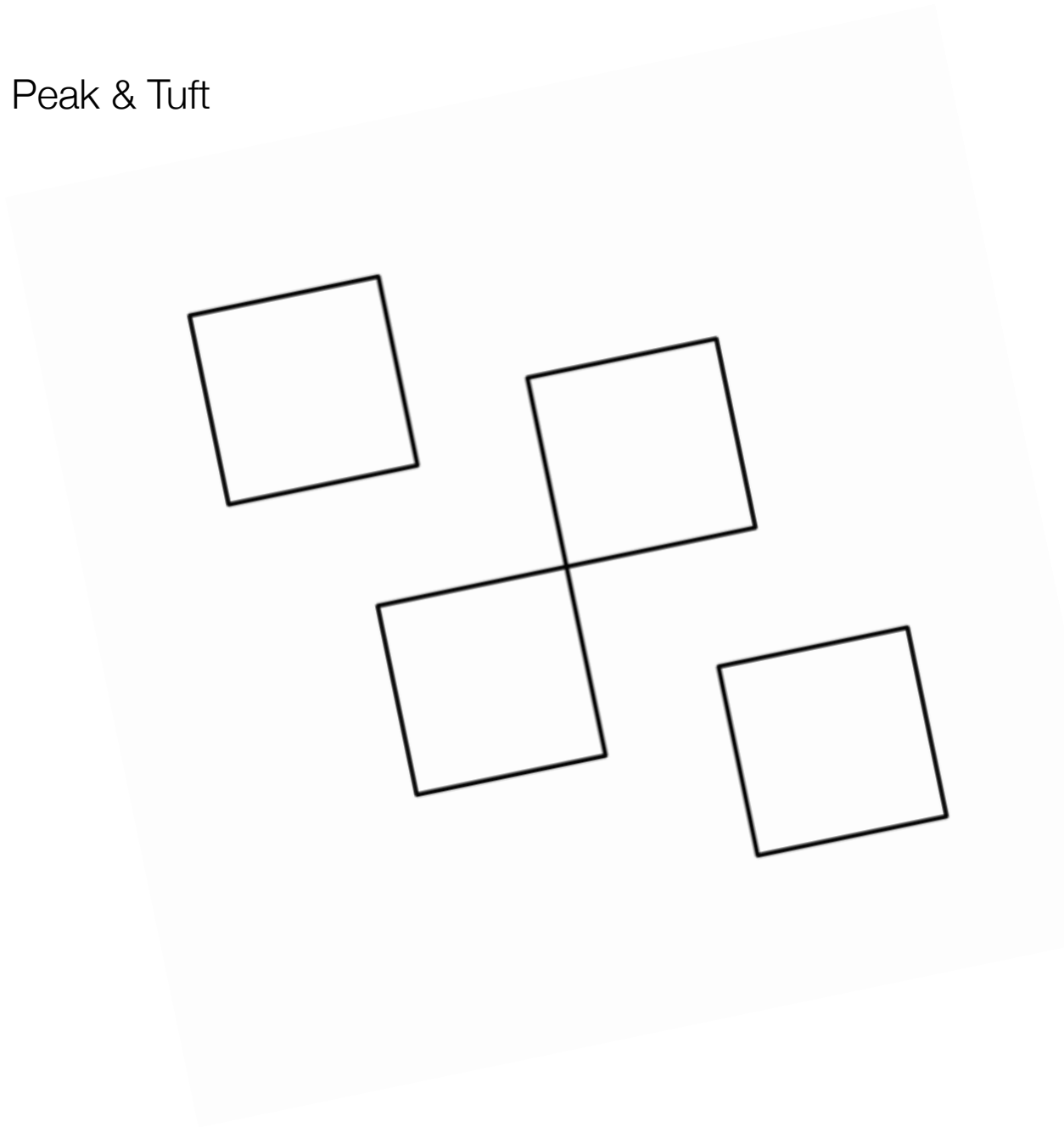
Galerie Kunstkomplex, Wuppertal, Germany, 2015

Platform Arts, Belfast, Northern Ireland, 2013 (5 hours)

Two women are moving in an overlapping pattern, stepping across a small surface of the floor. They are wearing Cheerleader uniforms and lawn aerator shoes, strapped to rubber boots. Within the movement they pause and take on different poses with the pom-poms. The stepping carries on, turning in different directions.



Peak & Tuft





Gentle Force

Live Performance

Duration: 4 hours (15 min looped)

Skolevej 1a, Aabenraa, Denmark, 2011

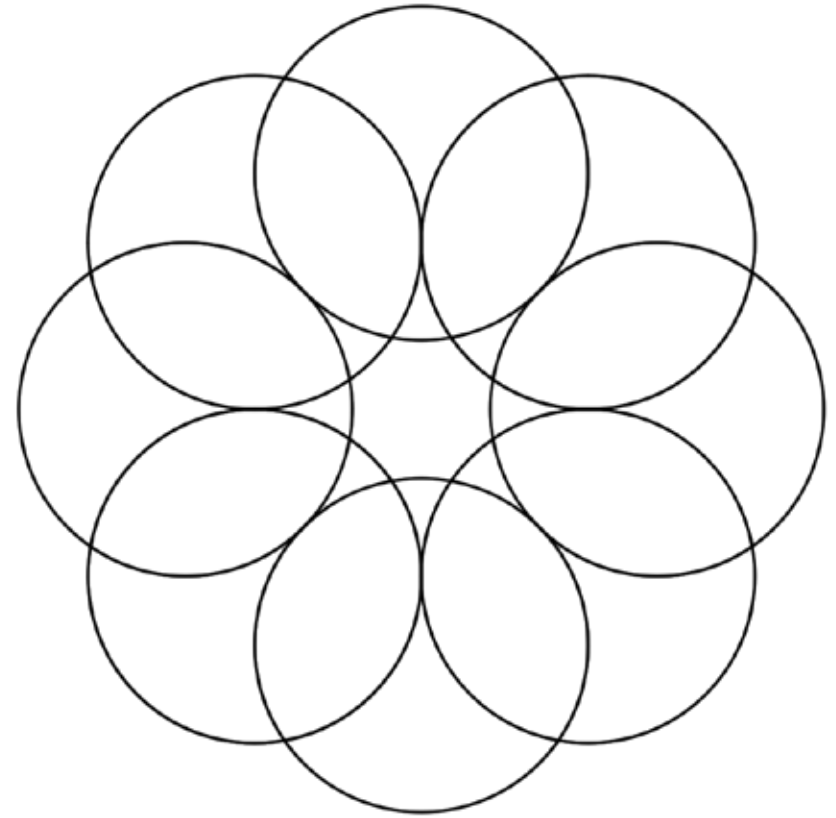
Seogyo Art Space, Seoul, South Korea, 2011

Burgkloster, Lübeck, Germany, 2011 (3 hours)

A metronome is heard. Two women stand, in first position, facing different directions at the opposite side of a portable ballet pole. They are wearing white ice hockey shoulder pads, salmon colored underpants and peach ballet point shoes. They move synchronized, to the rhythm of the metronome, along the ballet pole, through different basic ballet poses and forceful body shapes. They lift up the ballet pole and circle it around its axis. After placing the pole back down they continue with movements...



Gentle Force





Flat Arrangement

Live Performance

Duration: 1 hour

Overbeck-Gesellschaft, Lübeck, Germany, 2012

Buddies in Bad Times Theatre, Toronto, Canada, 2009

Banegaarden Kunst og Kultur, Aabenraa, Denmark, 2009 (3 x 30 min)

Two women, dressed in football shoes, corsets and panties are sitting on different plinth to match their body structure. They stamp their feet, which create a rhythmical soundscape as the metal spikes are hitting the stone floor.



Flat Fall

Video work

Loop - 7 min 34sec

4:3, Stereo

2009

Camera: Ulla Ostendorf



In front of a gray curved concrete wall two women are jumping. The different rhythms that they jump, produces a soundscape as the metal spikes are hitting the tarmac ground. The women move along the wall, they turn and move back, they turn again and so on.



Potential Fertility Rite

Live Performance

Duration: 5 hours (20 min looped)

Frauenmuseum, Bonn, Germany, 2016 (4 hours)

YYZ Artists Outlet, Toronto, Canada, 2009

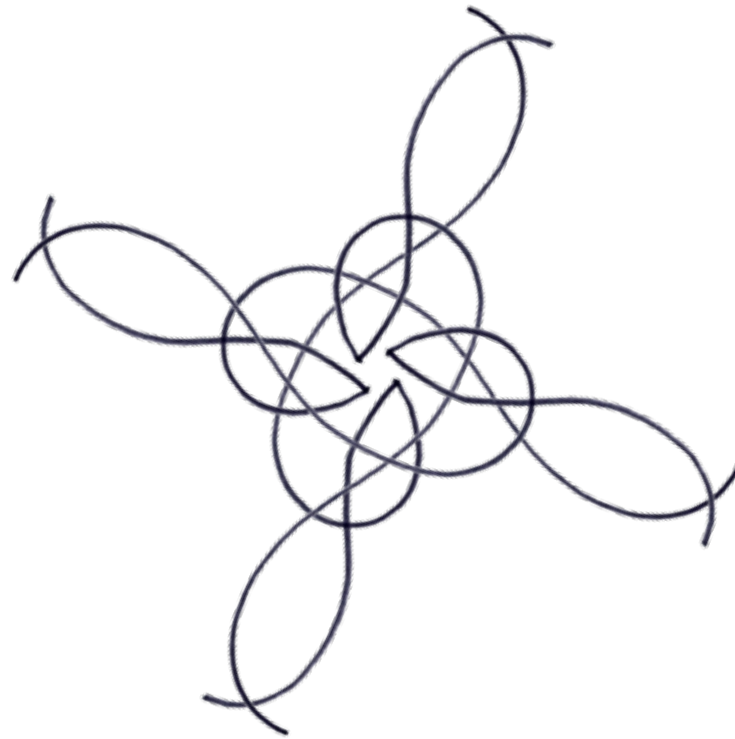
Artists Space, New York, USA, 2007

Two women, wearing short folklore blouses and gray lederhosen, are holding a red ball each in front of their chests. On their feet they are wearing white moon boots and wooden snowshoes. As they walk, in a synchronised movement, along the shape of a Celtic Knot, the rhythmical slapping of the snowshoes is heard. They meet in the centre and the balls bounce off each other. At one point both women sit down on the balls and start bouncing. After a while a clapping game starts, whereby the hand clapping and the balls bouncing is heard. Suddenly both women stand up, grabbing the balls and the movement pattern begins again...





Potential Fertility Rite





Big Dip

Live Performance

Duration: 5 hours (20 min looped)

Platform Arts, Belfast, Northern Ireland, 2013

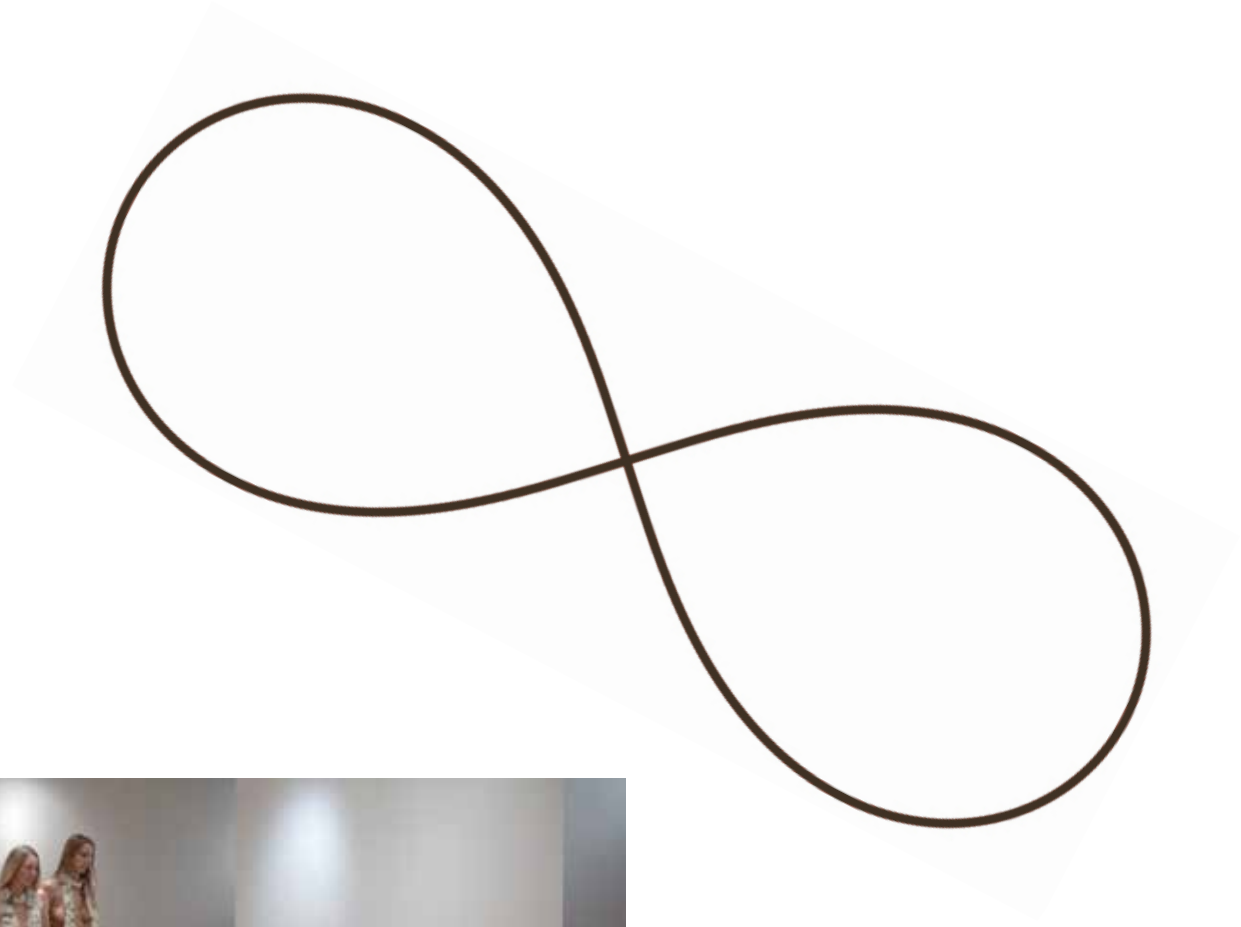
Artists Space, New York, USA, 2007

National Museum Szczecin, Polen, 2007 (1 hour) | Barkenhoff, Künstlerhaeuser Worpswede, Germany, 2006 (2 hours)

Two women, wearing knitted woolen skirts, scarves and legwarmers as well as diving fins, are moving in opposite directions through an inflatable pool filled with sand. Through the slapping sound of the walking, a rhythm occurs. The two women follow a complex movement pattern whereby the shape of the lemniscate (eternity symbol) is pronounced. They lay down in the pool. The long legs of the two women are angled and stick out. The two women make a shoulder stand and swing them self up out of the pool. They move in the lemniscate again...



Big Dip





Anything But

Video work
Loop - 2 min 10 sec
16:9, Stereo
2012

Camera: Sophie Maintigneux Sound: Michael Vetter

The sky, the mountains and cowbells, transcends the repeated scene.





On & On

Video work

Loop - 5 min 41sec

16:9, Stereo

2017

Camera: Hannah Levy

Two women connected with a blue rope, conquer a former roller disco hall. One woman pulls the other towards her and then walks away to the sound of a continuous windy noise.





Fresh Start

Video work

Loop - 11 min 40 sec

16:9, Stereo

2014

Camera: Hannah Levy

New pictures and rhythms are created through the repetitive moments, which are taken out of the performance Peak & Tuft and put into a new scenario.





Running Big Dip

Video work

Loop - 11 min 40 sec

16:9, Stereo

2014

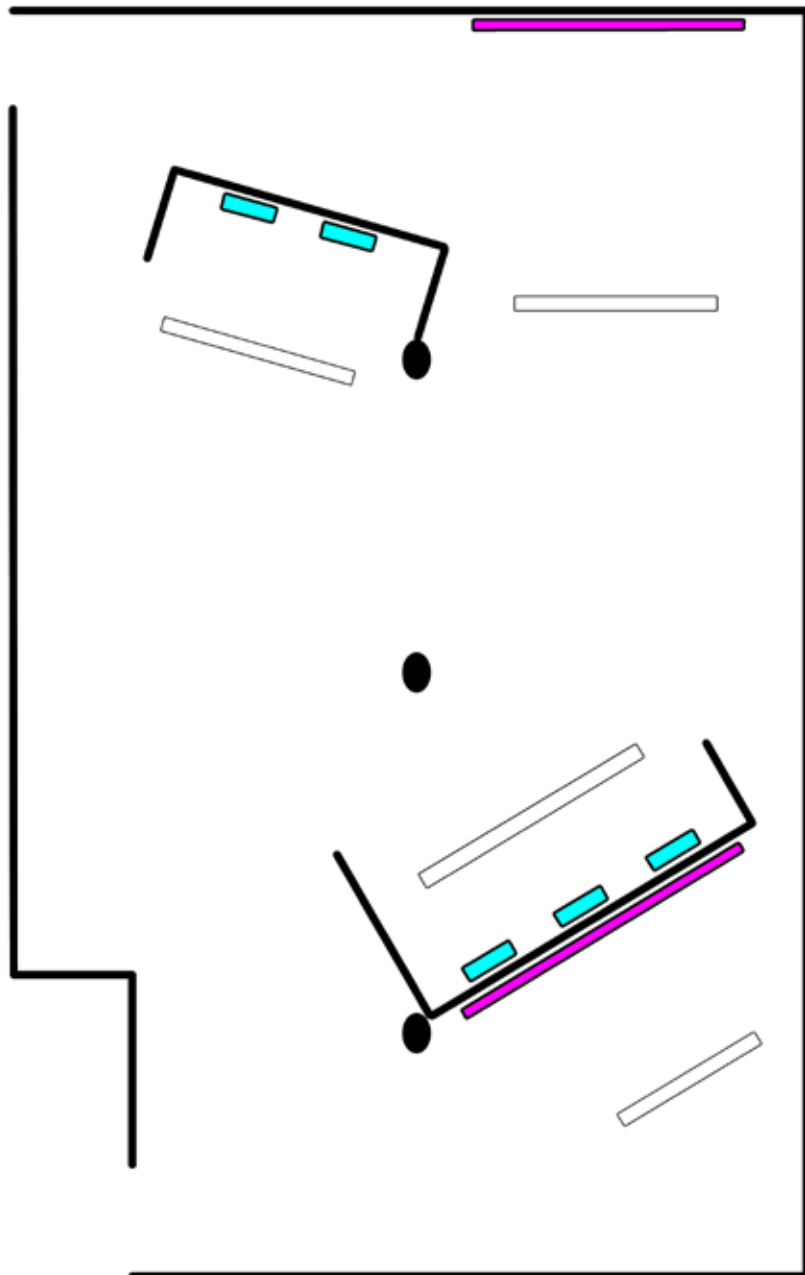
Camera: Hannah Levy




New pictures and rhythms are created through the repetitive moments, which are taken out of the performance Big Dip and put into a new scenario.





The Next Decade



-  Projection
-  Monitor
-  Bench

The Next Decade
Video Installation
Platform Arts, Belfast, Northern Ireland, 2013

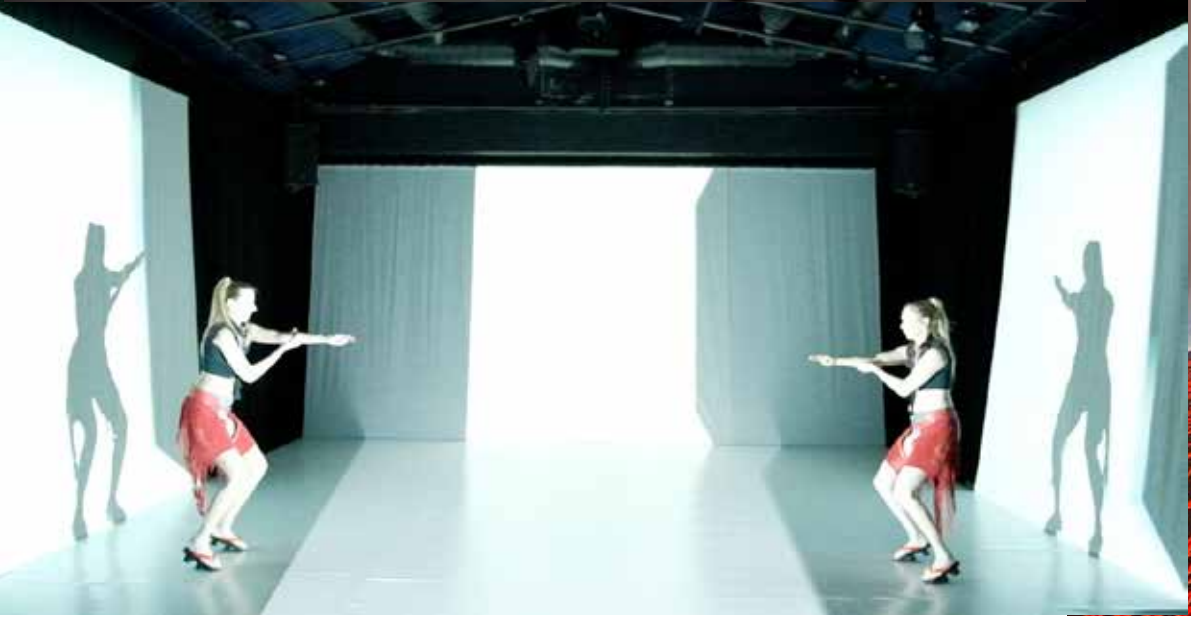
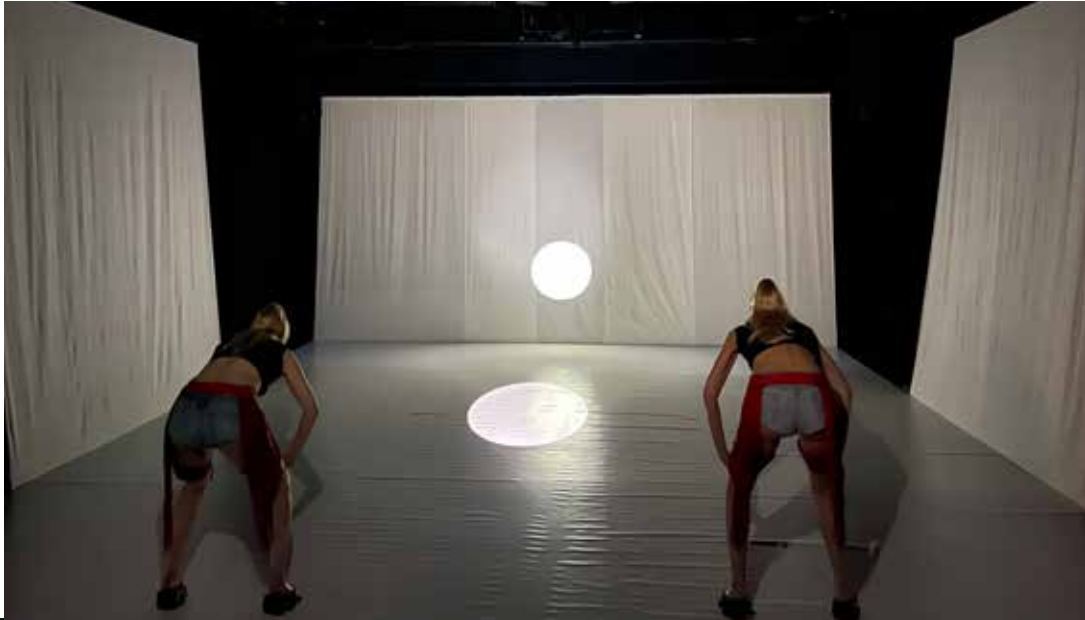
The video installation *The Next Decade* comprises seven works, five of which are displayed on monitors and two that are projected. Creating a prominent soundscape of different rhythms and sounds, all seven videos are heard over loudspeakers. The five works on monitors also have individual sets of headphones and the opportunity to sit down. This enables the public to immerse themselves in the world of each video. The five monitors are placed two or three abreast inside the box walls, creating a new spatial situation along with the other two videos that are projected outside the box walls.



Family Album

Photo Installation

Year: 2011 | Material: photos, different frames | Size: variable





The group plan42 comprises the performance duo TBL (TallBlondLadies), consisting of Anna Berndtson and Irina Runge, the visual and media artist Kathrin Jobczyk and the sound artist Corinna Siebert. The group was founded during the flausen+ research grant in 2019. Since then, plan42 rigorously work on combining the media Long Duration Performance, Projected Drawing and Sound Art into one complete unit.

Low Noon

Live Stage Performance

Duration: 3 hours

Theaterwerkstatt Pilkentafel, Flensburg, Germany, 2022 (premiere)

flausen+festival#3, TOR 6 Theaterhaus Bielefeld, Germany, 2021 (work-in-progress - 30 min)

theaterimBallsaal Bonn, Germany, 2019 (work-in-progress - 30 min)

Wearing black Japanese Geta Shoes, blue Jeans shorts, black Cowboy Blouses and red Cowboy Chaps two women pose and move in variable playful modes of long shots and shooting. Low Noon creates a mashup where east and west meets in a monotonous encounter of synchronized movement. The projected live-drawing move through the space, illuminating the movement patterns of the performers, the various soundscape interplay, amplify and juxtapose, all elements take turn to lead the others.

vimeo.com/plan42
[instagram.com/_plan42_](https://www.instagram.com/_plan42_)



Curriculum Vitae TallBlondLadies

Grants (selection)

- 2023 Funding from Goethe-Institut Dänemark, Denmark
- 2023 #TakeHeart Residenzförderung, Neustart Kultur, Germany (plan42)
- 2022 #TakeHeart Residenzförderung, Neustart Kultur, Germany
- 2021 NPN Stepping Out funding program, JOINT ADVENTURES, Germany
Grant from the State of Schleswig-Holstein, Germany (plan42)
- 2020 Research Grant, Kulturbüro Hannover, Germany (plan42)
- 2019 flausen+ young artists in residence, theater im ballsaal, Bonn, Germany
- 2013 Ausstellungsförderung, IFA, Germany
International Culture Exchange Grant, IASPIS, Sweden
- 2011 Danish International Visiting Artists programme (DIVA), Aabenraa, Denmark
- 2009 Reisestipendium des Landes Schleswig-Holstein, Travelgrant, Germany

Solo Performances & Exhibitions (selection)

- 2024 The Next Decade Begins, Live Art Danmark, Friisland, Denmark
- 2023 Interweaving Space Time, Galerie Kunstkomplex, Wuppertal, Germany
- 2022 Theaterwerkstatt Pilkentafel, Flensburg, Germany (plan42)
- 2021 flausen+festival#3, TOR 6 Theaterhaus Bielefeld, Germany (plan42)
- 2019 Making Off, theater im ballsaal, Bonn, Germany (plan42)
- 2015 PerformanceNacht, Galerie Kunstkomplex, Wuppertal, Germany
- 2013 TBL – The First Decade, Platform Arts, Belfast, Northern Ireland
- 2011 Aabenraa ARTweek Presents TBL, Aabenraa, Denmark
- 2009 FADO, YYZ Artists Outlet, Toronto, Canada
- 2007 When Time Becomes Form – TBL, Artists Space, New York, USA
- 2003 “Temperamental Dance”, ArtMax, Braunschweig, Germany

Group Performances & Exhibitions (selection)

- 2021 Tiebreak, NKR – Neue Kunstraum Düsseldorf, Germany
- 2020 Marina Abramović + MAI, Flux / Akış, Akbank Sanat, Istanbul, Turkey
- 2016 Parabiosis, ChangJiang Contemporary Art Museum, Chongqing, China
Regionale III – Driven By Pleasure, Flutgraben, Berlin, Germany
Regionale III – For You Vor Ort, Galerie im ehem. Schlecker, Kiel, Germany
Red Room Project – Mein wildes Heim, Frauenmuseum, Bonn, Germany
- 2015 POP, Godsbanen, Aarhus, Denmark
DUOs, SOMA Art Gallery, Berlin, Germany
- 2012 Regionale 1 – Aus der Region, Overbeck-Gesellschaft Lübeck, Germany
ARTweek, Banegaarden Kunst og Kultur, Aabenraa, Denmark
Oppe i Træerne, Kunstmuseet Brundlund Slot, Aabenraa Denmark

- 2011 Jahresschau der Lübecker Künstler/innen, Burgkloster, Lübeck, Germany
GalleriNatten, JBGallery, Malmö, Sweden
KEAF 2011, Korea Performanec Art Spirit (KoPAS), Seoul, South Korea
- 2010 Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
Körper Wände Linien, kunstraum_mühlenstrasse, Lübeck, Germany
- 2009 Hysteria: Festival of Women, Buddies in Bad Times Theatre, Toronto, Canada
ARTweek, Banegaarden Kunst og Kultur, Aabenraa, Denmark
- 2008 Göteborgs Dans & Teater Festival, Röhsska museet, Göteborg, Sweden
EHF 2010, Konrad-Adenauer-Stiftung, Berlin, Germany
Alba Art Show 2008, Alba, Italy
Pathological Aesthetics, HAN, Nijmegen, The Netherlands
- 2007 π Performance Intermedia Festival, National Museum Szczecin, Polen
π Performance Intermedia Festival, Galerie Zero, Berlin, Germany
EHF 2010, Konrad-Adenauer-Stiftung, Berlin, Germany
- 2006 Gallerinatten, Teater Lilith, Malmö, Sweden
Nietzsche, Sils Maria, Switzerland
Open Studios, Barkenhoff – Künstlerhäuser Worpswede, Germany
- 2005 Illy Artist Series & Halloween Party, Galleria Illy, New York, USA
Gifted Generation, Hebbel am Ufer 1, Berlin, Germany
- 2004 Loop Performance, P.S.1 Contemporary Art Center, New York, USA
Retrospective, HBK Gallery, Braunschweig, Germany

Publications (selection)

- Aabenraa Artweek 2012, Aabenraa Artweek, 2017, p. 14, 46 – 49
- REGIONALE 2 – Von hier aus / From here on in, Overbeck-Gesellschaft Lübeck, Germany, 2014
- REGIONALE 1 – Aus der Region, Ministerium für Bildung und Kultur Schleswig-Holstein, 2012
- körper wende linien, Kunstverein Tiergarten, 2010
- M Weiss, Immer und überall, Kunst Zeitung 161, 1.2010. p. 13
- Aabenraa Artweek 2009, Aabenraa Artweek, 2009, p. 62 – 65, 78
- Alba Art Show 2008, Associazione Culturale “Amici Dell’Arte”, 2008
- Arnd Wesemann, Leise hustet der Vulkan, Süddeutsche Zeitung, 24.05.05., p. 17
- Subotnick, Gioni & Cattelan, Everybody was there, the wrong guide to New York in 2004, Artforum International, New York, December, 2004, p. 182
- Eyewitness Account – FADO Performance Art Center (Online)

Curriculum Vitae TallBlondLadies - Anna Berndtson
Born 1972 in Malmö, Sweden



Grants (selection)

2022 Working Grant, Konstnärnämnden, Sweden
2021 Emil Olssons minnesfond, Malmö Konstmuseum,, Sweden
2016-17 Working Grant, Konstnärnämnden, Sweden
2014 Aase & Richard Björklunds fond, Malmö Kulturnämnd, Sweden
2013 Residential stay at Bergmangårdarna on Fårö, Sweden
2012 Artist-in-Residency Program, Nordic Artists' Centre Dalsåsen, Norway
2010-11 Working Grant, Konstnärnämnden, Sweden
2010 Fire Station Artists' Studios and ADI Studio Award, Dublin, Ireland
2007 Working Grant, Konstnärnämnden, Sweden
2006 Artist-in-Residence Grant, Künstlerhäuser Worpswede, Germany

Performances & Exhibitions (selection)

2022 Bergmancenter, Fårö
2021 Wo wir Lebensmittel liebten, alten Edeka Neustadt, Flensburg
2021 too much is not enough, PAErsche Aktionslabor, Alte Aufzugfabri, Köln
2020 The Performance Arcade, Wellington Waterfront
2019 No Limits - Internationales Theaterfestival, HAU - Hebbel am Ufer 2, Berlin
2018 All These Things, Edinburgh Festival Fringe
2017 Duration & Dialogue II, Katzman Contemporary, Toronto
2016 Galerie Kunstkomplex, Wuppertal
2015 Disrupted, MAC, Birmingham
2014 the Bluecoat, Liverpool
2014 The Artist is an Explorer, Fondation Beyeler, Basel
2013 Rapid Pulse International Performance Festival, Chicago
2012 Préavis de Désordre Urbain 2012, Marseille
2011 The 29th Biennial of Graphic Arts, Ljubljana
2010 Ulster Bank Dublin Theatre Festival, St. Mary' Abbey, Dublin
2009 The 10th Open International Performance Art Festival, Beijing
2008 Friktioner - Internationell performancefestival, Uppsala konstmuseum
2007 Insomnia, Nuit Blanche, Le Generateur, Paris
2006 Into Me / Out of Me, P.S.1 MoMA, New York
2005 Schiele / Abramovic / de Chatel / IPG, Van Gogh Museum, Amsterdam
2004 NMAC, Vejler de la Frontera
2003 Recycling the Future -VV2, 50th Venice Biennale, Venice
2002 Body Power/Power Play. Württembergischer Kunstverein, Stuttgart

Education (selection)

2001 – 2005 Performance, Diplom in Fine Arts by Prof. Marina Abramovic at the Hochschule für Bildende Künste, Braunschweig, Germany
1996 – 1999 BA (Honours) Degree in Theatre at Dartington College of Arts, UK

annaberndtson.com

Curriculum Vitae TallBlondLadies - Irina Runge
Born 1971 in Ratzeburg, Germany



Grants (selection)

2020: #TakeCareResidenzen, Fonds Darstellende Künste
2005 Jahres-Stipendium für Bildende Künstler der Konrad Adenauer Stiftung

Performances & Exhibitions (selection)

2021 Wo wir Lebensmittel liebten, alter Edeka Neustadt, Flensburg
2020 Kulturfunke, Dunkel war's, Videoinstallation im öffentlichen Raum, Lübeck
2020 - 2007 Main focus: TBL, work in social welfare (see projects) and my three children (*2001, *2004, *2007)
2007 Willst Du mich kennen lernen... komm mit mir essen, Staatstheater Stuttgart
2006 XIII Rohkunstbau, Landpartie, Wasserschloss Groß Leuthen/Spreewald
2005 EHF Stipendiatenausstellung, Konrad Adenauer Stiftung, Berlin
2003 Recycling the Future -VV2, 50th Venice Biennale, Venice
2003 AS SOON AS POSSIBLE performance loop, PAC, Milan
2003 Performance in der Kunsthalle, Fridericianum, Kassel
2002 Prêt-à-Perform, Viafarini, Milan
2001 Wer hat Angst vor Roger Whittacker?, Kunstverein Zwickau
2000 art migration, Nationalmuseum Stettin
2000 BrotZeit, Zagreus Projekt, Berlin
2000 Virus, Theaterprojekt, Theater am Halleschen Ufer, Berlin
2000 Virus, Theaterprojekt, Pumpenhaus Münster
1999 Alexanderplatz, Urban Dialoges, Berlin
1998 Die Geschichte vom Soldaten, Kulturufer Friedrichshafen

Projects (selection)

since 2020 Collaboration with Brita Rehsöft
since 2009 artistic and curative education work with a focus on body and sensory experience in the context of early intervention in families
2002 – 2010 Kunst wagen!, artistic and art-therapeutic mobile project for various institutions in Schleswig-Holstein
1999 – 2001 KörperTheater, art therapy project with children, young people and educators of the Kinderhauses Berlin – MarkBrandenburg e.V
1998 – 2001 Projektraum, Neuer Raum für Kunst in Berlin Mitte e.V.; organisation and administration

Education (selection)

2017 – 2019 Further Education to become a Systemic Consultant at the hisw, Hamburgisches Institut für Systemische Weiterbildung (DGSF), Germany
1998 – 2004 Performance, Diplom in Fine Arts by Prof. Marina Abramovic at the Hochschule für Bildende Künste, Braunschweig, Germany
1994 – 1998 Diplom in Art Therapy, Fachhochschule Ottersberg, Germany

instagram.com/irina_m_runge



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